

ZUZANA ŠIMURDOVÁ

Concert Pianist

MgA., D.E.S.S., DAMPS, Dis.



Zuzana Šimurdová (Schimurdova) is a Canadian pianist of Czech origin, fascinated by classical and contemporary music. A Graduate from the Université de Montréal (D.E.S.S.) and Concordia University Montréal, (DAMPS) (Canada), Janáček Conservatory Ostrava (DiS.) and Janáček Academy of Music and Performing Arts Brno (MgA.) (Czech Republic), Zuzana continued her studies under the guidance of Professor Renna Kellaway from the Royal Northern College of Music (UK). (Socrates/Erasmus scholarship).

She is a Laureate of the UNESCO Award in Paris for her performance of the Chopin Piano Concerto No. 1 with the Moravian Philharmonic Orchestra. Zuzana is a winner of the 1st Prize at the International Music Competition in London and the 1st Prize at the International Piano Masterclasses Competition "Prague-Vienna-Budapest". She made her Carnegie Hall Debut as a Winner of the Chopin Award at the IBLA Grand Prize International Competition and her debut performances in South Korea & China as part of the ZUMI Piano Duo, formed together with her husband, Dr. Mikolaj Warszynski.

During the year of 2020/21, due to public health restrictions, Zuzana was able to live-stream a series of solo and ZUMI Piano Duo concerts from her home studio in collaboration with Music at Southminster in Ottawa, SVU Society of Alberta, TKP Edmonton. She has also performed as a soloist and collaborative artist for on-line concerts at the University of Alberta, for the Wirth Institute, and at the Winspear Centre for the Arts for the series "From Stage to Screen".

In November 2019, she gave a Canadian premiere performance of the Piano Concertino H.264 by Bohuslav Martinu with the Red Deer Symphony Orchestra. In 2016, Zuzana performed the Beethoven "Emperor" Concerto with the West Bohemian Symphony Orchestra. Her most recent CD of Complete Piano Sonatas by Czech contemporary composer, Luboš Fišer (world premiere recording), was released for NAXOS, Grand Piano. Previously, she recorded the complete "Préludes à un pays vrai" by Québécois composer Jean Chatillon, for which she received the Vivacité Montreal award.

She has given solo and chamber concerts in Europe/ USA/ Canada, Russia and South Korea. Selected venues took place: Carnegie Weill Hall in New York, Royal Festival Hall in London, Leeds Town Hall, Salle Claude Champagne in Montreal, Besedni House in Brno, Oscar Peterson Concert Hall in Montreal, Villa Criscone in Ragusa, Rolston

Recital Hall in Banff, Convocation and Muttard Hall in Edmonton, Philharmonic House of Gustav Mahler in Jihlava, Hoyeum Art Hall in Daegu, Baltic Philharmonic House in Gdansk.

“ she lets the music breathe and resonate. This is not Chopin in a hurry and Zuzana is a musician following her won path” **Carnegie Hall Review, Jeffrey James**

...the music is imbued with her expressive sensitivity, technical mastery and command of form are exemplary. What a pianist! **Piotr Grella Mozejko, PhD. Panorama Polska Edmonton** “

...But above all, it is her own musical sensitivity, eloquence and natural artistry that set Zuzana apart from her peers” **Christopher Jackson, FRSC, Conductor**

During her appearance at the Chopin Festival in Warsaw at the Royal Park Lazienki. Her interpretation of Chopin was described as: “ Performance of this young artist was characterized by a big sense of Chopin style, technical perfection but also a delicacy in the command of the melodic lines. Certainly we can say that here we have a great “Chopinist” because she absorbed the idiom of Chopin’s music” **Joanna Tumilowicz Magazine Maestro, Warsaw**



Zuzana Šimurdová has been featured artist on radio broadcast in Czech and Canada and made her TV appearance on France 2, CT 2, CT1 and OMNI TV Toronto. Mrs. Zuzana Šimurdová speaks fluently English, French, Czech, Polish and loves Art!

www.zuzanapianist.com